

TWO ROMEOs IN THE FIELD.

CAIIZA IN ONE ACT. NUBIO IN THE REST.

Cold causes a change of cast after beginning of performance—Mme. Fames sings Juliette admirably and Mr. Planccon Marries Her to Her Second Romeo.

It was a sad night last night for the daughter of the house of Capulet. M. Romeo de Montague lost his voice and could not tell her how much he loved her over the garden wall. So she had to send out for another Romeo, and he had the time of his life to find out what was the matter with Nubio Franko and the orchestra. This Romeo did not have a huge voice, and when Mr. Franko turned loose the full sonority of his strings, there was a total eclipse of the vocal part of the score.

The facts in the case are these: At 5:30 P. M. by his own clock—5:45 by the clock of the management—Albert Salza, who was to sing Romeo, sent word by the musical voice of his wife, transmitted through a telephone, that he had acquired a deep hoarseness and would be unable to sing. The management, who had been told of his illness, and begged him not to cause a change of opera, for there had never been one under Mr. Corried.

Mr. Salza agreed to do his best. It was not a wise decision, for he was so hoarse that he broke down in the very beginning of the first act and had to continue the scene in a half-voice and falsetto. He showed a wonderful command of vocal resources, for he sang the notes and kept to the pitch. He even made some "effect" notes.

After the curtain had descended and had been down some time the Herr Director Corried appeared in front of it and announced that Romeo Salza had taken the count. Francesco Nubio had been entrusted to go on with Juliette Fames for the remaining rounds. Mr. Nubio appeared early in the season at a Sunday night concert, and when he sang, he was not a second-rate singer, but a first-rate one. He appeared in the second scene and made love to Juliette in the most convincing manner in a Nubio green garden. It was hardly a fair test of Mr. Nubio, for he was thoroughly nervous. The goateous public, with its unfailing appreciation of courage, applauded him generously. He is a small man, with a small voice, but it is of pretty quality and contains good high tones. There was little style and no color in his singing last night, but it was an occasion for charitable consideration.

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Overheard in a Third Avenue car: "My, but Butch Miller is the quick one! Foist time ever I seen him, he says: 'Donch you know who I am? Well, you're a Mad! I should say I was mad.' 'That ain't no way to talk to a lady,' says I. 'What you mean?' 'Well, it's all right,' says he, 'P. I. G. means 'Pretty Ignorant Girl.' 'An' he says it just like that!'

For about twenty years, while Mrs. Blank lived in a whole house, she longed for a flat, where she could have everything on the one floor. Last fall she carried her point and moved into a flat which was every way desirable. She had a room with a view of the city, and the room was all light and it was on the ground floor. Less than one winter's life has changed her ideas, and she is again longing for a whole house. Her first discovery when the cold weather set in was that she was immediately over a cold cellar, where the front door has to be constantly opened for fresh air, while the rear door was opened for light. There is a continuous draught, and the cold air comes in through the floor. The door was reached last Sunday, when the dumb-waiter ran wild from one of the flats above and three scuttles of ash came out. A cloud of dust filled the room and 'Al' and a dinner was ruined. Now the poor husband will get to go to bed until they get back to a whole house again.

In the Coroner's office there is a cabinet where bottles of poison taken from suicides are kept. The other day a half filled flask of whiskey and chloroform which some person had used was added to the collection. The clerk forgot to look at the bottle and while being crowded with the poison laurel at Olympia, where all Greece acclaimed her, she met the beautiful youth, Phoen, victor of the Olympic games, fell in love with him and brought him home. At first he is taken with her ripe intellectual charms, but when he beholds her youthful face, he falls in love with her at once.

Sappho hops against hope that she is mistaken, but she is not. She decides to send Melita away to a guest friend at Chios in charge of the slave Rhodanus, Franz Schneider. Phoen, however, overpowers Rhodanus and flees with Melita.

They are overtaken and brought back. Sappho arranges for the young couple to be married, and she is left alone. The piece will be produced again on Monday.

WILMETTA PERRINE'S CONCERT. Another juvenile prodigy without prodigious abilities.

Another juvenile prodigy was uncaged last night at Mendelssohn Hall. This time it was a slim, curly-headed little girl named Wilmetta Perrine. She was born in Manhattan, N. Y., which lies over against Keyport and within striking distance of Wickatunk, Turkey and Blue Ball. There are many Perrines down in that district, but this is the only piano talent among them.

Naturally they think she's a wonder, and the local press has been full of her. So she was sent to a technique establishment in this city and there prepared to play such things as Villa's gavotte, Schumann's "Lied," and the late Sebastian Bach's "Recollections of Home."

She looked like a nice little girl and she did her share of the show with honesty and shyness. There was neither in the foolish advance proclamations of the child's genius. There are dozens of little girls who play as well as she does. There was nothing extraordinary or even uncommon about her performance.

COST OF DOUBLE REGISTRATION. At Least 18 Months in Jail in the Case of a Tammany Poll Clerk.

Attorney-General Julius Mayer, who was Justice of Special Sessions, appeared before Judge Cowing in General Sessions yesterday to prosecute Richard Heyne, who was indicted for illegal registration at the last election. Heyne, who was a salesman, lived at 173 Avenue A, which is in the Ninth election district of the Fourteenth Assembly district. He registered from there and also in the Twenty-second election district of the Fourteenth Assembly district, where Tammany gave him a job as a poll clerk. When Heyne was on the stand yesterday he practically admitted that he had registered twice. When the prosecution closed its case he was given a consultation with his counsel, C. M. Kiefer, and then pleaded guilty. He said he was drunk and didn't know what he was doing when he registered twice.

Mr. Mayer said that Heyne was unfortunate, adding that whatever clemency the court might wish to show him would be acceptable, although he did not think a suspension of sentence would satisfy the law.

Judge Cowing said that in view of the fact that Heyne had been three months in the Tombs he would impose an indeterminate sentence of not more than two years and three months and not less than one year and three months. The maximum penalty is five years.

LIVE TOPICS ABOUT TOWN.

One of the actresses in a current musical comedy is drawing the phenomenal salary of \$10,000 a week. She knows she's not worth it and so do her managers. But they were in a funk last spring when they engaged her and she was able to make her own terms.

In vain they have attempted to provoke her into breaking her contract. Her part has been shortened, her songs have been cut out and her "business" altered. But these measures have not aroused her to renounce the actress. She is bland and accommodating, and goes right along serenely acting and singing her part—and drawing her \$10,000 a week, which is by her contract to continue for five months more.

Albert Salza is soon to attempt a courageous act. He is going to sing *Lohegrin* in German. For four years he has been preparing himself for this ordeal and he is said to deliver the text with wonderful clearness. He does not speak the language, however, any more than does Planccon, who has been singing in German for some years. Jean and Edouard de Reszke could scarcely speak German when they began to sing it at the Metropolitan and they simply learned the text and its general significance. M. Salza is singing *Lohegrin* as a preliminary to the role he is most anxious to be heard in—that of *Walther* in "Die Meistersinger," for which he will next begin to prepare himself.

One of New York's wealthy citizens maintains for his own pleasure a quartet center in the style of a century ago. He is a member of the quartet and keeps these musicians always in his service. They play for him in New York and accompany him to Europe when he goes abroad for the summer. He is thus enabled to have the best music in the world at his disposal and the men are kept in such constant practice that they are able at all times to play to his satisfaction.

An Irish servant walked into a Fifth Avenue bookstore.

"O! want a copy of Mulcahy's Laws," he said.

"Never heard of it," said the clerk.

"The missus said you'd know the book. It's something about old Rome."

"You must mean 'Lays of Ancient Rome,'" said the clerk.

"But that was written by Macaulay."

"Well, it's all the same. Maybe I got the names mixed, but I knew it was some Irishman."

Overheard in a Third Avenue car: "My, but Butch Miller is the quick one! Foist time ever I seen him, he says: 'Donch you know who I am? Well, you're a Mad! I should say I was mad.' 'That ain't no way to talk to a lady,' says I. 'What you mean?' 'Well, it's all right,' says he, 'P. I. G. means 'Pretty Ignorant Girl.' 'An' he says it just like that!'

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Dr. Lyon's PERFECT TOOTH POWDER

Cleanses and beautifies the teeth and purifies the breath. Used by people of refinement for over a quarter of a century. Very convenient for tourists.

PREPARED BY J. H. Lyon, D.D.S.

RARE ART OBJECTS EXHIBITED

THE HAGAMAN COLLECTION IN THE AMERICAN GALLERIES.

The Galleries Turned Into an Art Museum by the Wonderful Japanese Productions, With Chinese and Korean Specimens of Many Sorts and Fine Paintings.

In the American Art Galleries the exhibition of the art collection formed by Thomas E. Waggaman of Washington is to be opened to the public this morning.

The collection, which comprises about 3,000 catalogue numbers, is to be sold at auction by order of the court and of Mr. Waggaman's trustee in bankruptcy, beginning on Wednesday next, and the exhibition will continue until the days of sale.

It is an exhibition not to be missed without regret by lovers of Oriental art, by lovers of European painting or by lovers of the beautiful, the unique or what Occidental minds call the curious, anywhere, if they may arrange their time so as to spend a part of it during these few days in the Madison Square galleries. There are art museums which contain less to be enjoyed and where less may be learned.

All of the galleries and the corridors are occupied by the objects displayed, yet nowhere is there crowding, so cleverly and intelligently have the paintings, the water colors, the bronzes, the ancient arms, the porcelains, the pottery, the prints, the screens and the carvings been disposed.

The room seems enchanted. Colors unfold upon the vision like the bursting buds of flowers in a fairy world just becoming and still to be. They seem not confined by the lines of their varied forms, but slip into the atmosphere and create rare and delicate pictures, here and there sturdy, rugged ones, and again tender with scenes of a temple gale that some spectator strikes with its muffled beating chest.

In the large entrance gallery are the paintings, "Sheep Coming out of the Forest," a Maude of lovely qualities, attractive even to the single head, entitled "The Old Canal at Dordrecht," by Jacob Maris, an excellent and fascinating example, with boats, water, buildings and trees, in a low and agreeable key; "The Cloister," by Bonvin, a thoughtful, well painted canvas of Spanish aspect; "Hampstead," a mellow, colorful and spacious landscape by Constable, a small head, entitled "The Village," a fine expression, by Roybet, to name only a few that claim attention, not by any means the most important.

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HARPER'S MAGAZINE

for FEBRUARY

NEW LONGFELLOW WRITINGS

HARPER'S MAGAZINE has secured and publishes in the February number a recently discovered essay by Henry Wadsworth Longfellow containing some new poems, translations, etc. This essay was written when Longfellow was a professor at Bowdoin.

BIOLOGY

W. S. Harwood writes of the intensely interesting work which is being done by the Marine Biological Laboratory recently established on the Pacific coast—the remarkable discoveries which are being made concerning life at the bottom of the sea, of the men who are making the discoveries, and how the work is carried on.

NATURE

"Do Animals Think?" is the subject of a remarkable paper by John Burroughs, the veteran naturalist. His opinions, advanced largely from his own observations, differ materially from the conventional ideas on this ever-interesting subject.

HISTORY

Professor Henry Loomis Nelson, L. H. D., of Williams College, contributes a new view of the romantic career of the early French explorer La Salle. Professor Nelson places La Salle among the first of the early pioneers.

FOREIGN TRAVEL

Ernest Rhys, the well-known English poet and critic, writes of "The Land of a Hundred Castles"—Wales—and the castles which are the scenes of the stirring romances of King Arthur and his knights.

NEW YORK

C. H. White, the well-known etcher, has made for the MAGAZINE a group of etchings of quaint corners of New York. Mr. White carried his copper-plate into the street and made these astonishingly interesting pictures direct from life. To accompany the pictures he has written a charmingly observant article telling of his many curious experiences.

SCIENCE

Professor Ernest Rutherford, F. R. S., of McGill University, the foremost physicist of this continent, recently astonished the entire scientific world by bringing forward the theory that the earth's heat was caused by the radium which it contains. This theory, which is revolutionary as it is, has been already accepted, is presented by Professor Rutherford himself for the first time in the February MAGAZINE.

8 SHORT STORIES

By Robert W. Chambers, J. B. Connolly, Myra Kelly, Arthur C. Clarke, Marie Manning, Abby Meguire Roach, Etc.

PICTURES IN COLORS

By Howard Pyle, C. H. White, Simon Vedder, Engraving on Wood, By Henry Wolf

AMUSEMENTS

METROPOLITAN OPERA HOUSE. Grand Opera Season 1934-1935. Under the direction of Mr. Heinrich Voigt. This afternoon, 2. L. GIOCONDA. Nor. drea, Homer, Walker, Caruso, Placcone, Giraldoni. Conductor, Vigna.

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SAVOY THEATRE, 40th St. & W. Way. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15.

CRITERION THEATRE, 40th St. & W. Way. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15.

GARRICK THEATRE, 40th St. & W. Way. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15.

KNICKERBOCKER THEATRE, 40th St. & W. Way. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15.

VIOLA ALLEN. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15.

E. S. WILLARD. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15.

HUDSON THEATRE, 40th St. & W. Way. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15.

WOODLAND. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15.

LYCEUM. L. 100. Mat. To-day, 2.15. L. 100. Mat. To-day, 2.15. L